

# IAN RICHARD TAYLOR

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## CAREER HISTORY

### Director

2011 & 2012

#### **Opera Holland Park**

*Senior Stage Manager*

- 2012 Festival

Various

New Productions

*Stage Manager*

- L'amico Fritz
- La Wally

Annilese Miskimmon

New Production

Martin Lloyd-Evans

New Production

2011 & 2012

#### **Pimlico Opera** (Prison Project, HMP Send & Erlestoke)

*Stage Manager*

- Sugar
- Les Miserables

Michael Moody

New Production

Michael Moody

New Production

2010 -2012

#### **ROH2** (Linbury Studio)

*Company Stage Manager*

- YES
- The Metamorphosis
- OperaShots 2012
- OperaShots 2011
- OperaShots 2010

John Lloyd-Davies

New Production

Arthur Pita

New Production

Various

New Production

Various

New Production

Various

New Production

2010

#### **Royal Opera House Production Park** (Thurrock)

*Stage Manager*

- Ludd & Isis

Thomas Guthrie

New Production

2006 – 2010

#### **The Royal Opera House** (Main House)

*Stage Manager*

- Così fan tutte

Jonathan Miller

*Deputy Stage Manager*

- L'elisir d'amore
- Jette Parker, Summer Concert

Laurent Pelly

New Production

Thomas Guthrie

New Production

*Assistant Stage Manager*

- Tristan und Isolde (Props ASM)
- La Traviata
- Tosca
- The Minotaur (Props ASM)
- Salome
- Matilde di Shabran (Props ASM)
- L'heure espagnole / Gianni Schicchi Props ASM
- Carmen

Christof Loyd

New Production

Richard Eyre

Jonathan Kent

Stephen Langridge

New Production

David McVicar

New Production

Mario Martone

New Production

Richard Jones

New Production

Francesca Zambello

New Production

2006	<b>Pimlico Opera</b> (Prison Project, HMP Bronzefield) <i>Assistant Stage Manager</i>		
	<ul style="list-style-type: none"> <li>■ Chicago</li> </ul>	Michael Moody	New Production
2004 – 2006 Spring / Summer	<b>Glyndebourne Festival Opera</b> <i>Assistant Stage Manager</i>		
	<ul style="list-style-type: none"> <li>■ Così Fan Tutte Props ASM</li> <li>■ A Midsummers Night's Dream</li> <li>■ Fidelio</li> <li>■ Betrothal In A Monastery</li> <li>■ La Cenerentola Props ASM</li> <li>■ Giulio Cesare</li> <li>■ Otello</li> <li>■ Pelléas et Mélisande</li> <li>■ Rodelinda</li> <li>■ The Miserly Knight/Gianni Schicchi</li> <li>■ Jenůfa Props ASM</li> </ul>	<ul style="list-style-type: none"> <li>Nicholas Hytner</li> <li>Sir Peter Hall</li> <li>Deborah Warner</li> <li>Daniel Slater</li> <li>Sir Peter Hall</li> <li>David McVicar</li> <li>Sir Peter Hall</li> <li>Graham Vick</li> <li>Francesca Gilpin</li> <li>Annabel Arden</li> <li>Nikolaus Lehnhoff</li> </ul>	<ul style="list-style-type: none"> <li>New Production</li> <li></li> <li>New Production</li> <li>New Production</li> <li>New Production</li> <li></li> <li></li> <li></li> <li></li> <li>New Production</li> <li></li> </ul>
2004 – 2005 Autumn / Winter	<b>Glyndebourne Touring Opera</b> <i>Assistant Stage Manager</i>		
	<ul style="list-style-type: none"> <li>■ Le Nozze di Figaro</li> <li>■ La Cenerentola</li> <li>■ Tangier TATTOO Props ASM</li> <li>■ La bohème</li> <li>■ Pelléas et Mélisande</li> <li>■ Die Zauberflöte</li> </ul>	<ul style="list-style-type: none"> <li>Graham Vick</li> <li>Sir Peter Hall</li> <li>Stephen Langridge</li> <li>David McVicar</li> <li>Graham Vick</li> <li>Adrian Noble</li> </ul>	<ul style="list-style-type: none"> <li></li> <li></li> <li>New Production</li> <li></li> <li></li> <li></li> </ul>

## EDUCATIONAL QUALIFICATIONS

2001 – 2004 **Guildhall School of Music & Drama**  
B.A. Hons Degree in Stage Management and Technical Theatre

## REFERENCES

### **James Clutton – Opera Holland Park - Producer**

Email: James.Clutton@rbkc.gov.uk

Tel: +44 (0)20 7361 3570

### **Paul Reeve – The Royal Opera House – Director of Education**

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### **Simon Catchpole / Emily Gottlieb – The Royal Opera House - Stage Managers**

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