

Ian Taylor

technical/production
manager

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TECHNICAL MANAGER

YEARS	COMPANY	PRODUCTIONS
2021 - Current	Bush Theatre	High Table (<i>Daniel Bailey</i>), Overflow (<i>Debbie Hannan</i>), Harm (<i>Atri Banerjee</i>), LAVA (<i>Anthony Simpson-Pike</i>), Old Bridge (<i>Selma Dimitrijevic</i>)

PRODUCTION MANAGER

YEARS	COMPANY	PRODUCTION	DIRECTOR	VENUE
2019 - 21	Hampstead Theatre	Little Scratch Unknown Rivers Either Wilderness Cash Cow	Katie Mitchell Daniel Bailey Guy Jones Anna Ledwich Katie Pesskin	Hampstead Theatre
2020-21	Bush Theatre	Overflow The High Table	Debbie Hannan Daniel Bailey	Bush Theatre
2012-20	Arocla Theatre	The Cutting Edge Meet Me At Dawn Plague Revolution Season Werther Pelléas et Mélisande Il Tabarro New Nigerians Richard III	Jack Shepard Murat Daltaban Neil Bartlett Various Aylin Bozok Rosamunde Hutt Mehmet Ergen	Arocla Theatre Arcoal Theatre & Uk Tour Clásicos en Alcalá (Madrid)
2017-19	Troupe Theatre Company	Sweet Science of Bruising Sweet Science of Bruising Rasheda Speaking Dear Brutus	Kirsty Patrick Ward Jonathan O'Boyle	Wiltons Music Hall Southwark Playhouse Trafalgar Studios Southwark Playhouse
2017-19	Magdalen College School	A Midsummer Night's Dream Peter Pan Children of the Night	Joanne Pearce	Oxford Playhouse
2017	Barber Institute Opera	L'Agrippina	Daisy Evans	The Barber Institute
2013-19	W11 Opera	Ever Young Shadowtracks The Cutlass Crew Eliza and the Swans Deep Waters The Fizz	Tim Yealland Susan Moore Susan Moore Ben Occhipinti	POLSK Centre
2015-18	Papatango	The Funeral Director Trestle Orca After Independence Tom Cat	Hannah Hauer-King Stewart Pringle Alice Hamilton George Turvey Kate Hewitt	Southwark Playhouse/Tour Arcola Theatre Southwark Playhouse

2017/18	Bury Court Opera	Giulio Cesare Cosi fan tutte	Greg Eldridge Daisy Evans	Bury Court
2018	The Milo Wladek Co	Reflected	Simon Ryninks	Platform Southwark
2017	Immersion Theatre	Our House	James Tobias	UK Tour
2015/16	Greenwich Theatre	Peter Pan Red Riding Hood	Andrew Pollard	Greenwich Theatre
2015/16	Philharmonia Orchestra	Oedipus Rex L'enfant et les sortilèges	Peter Sellars Irina Brown	Royal Festival Hall
2014	Future Cinema	Who Framed Roger Rabbit	Miguel Torres	Troxy

SENIOR STAGE MANAGER

Years	Company	Production	Director	Venue
2013-17	Opera Holland Park	Various	Various	Holland Park Theatre

STAGE MANAGER

Years	Company	Production	Director	Venue
2015	Orchestre de Picardie	Noye's Fludde	Amy Lane	Compiègne, Théâtre Impérial
2013-14	Secret Cinema	Dirty Dancing Mission Impossible	Miguel Torres Troxy	Hackney Downs
2013-14	London Childrens Ballet	Nanny McPhee The Secret Garden	Erico Montes	Peacock Theatre
2010-14	Royal Opera/ROH2	Glare Through His Teeth The Crackle YES OperaShots 2010, 11 & 12 Ludd & Isis	Thaddeus Strassberger Bijan Sheibani Matthew Herbert John Lloyd-Davies Various Thomas Guthrie	Linbury Studio ROH
2012/13	Royal Ballet	The Metamorphosis	Arthur Pita	Linbury & Joyce NY
2011/12	Opera Holland Park	Gianni Schicchi/Zanetto L'amico Fritz La Wally	Martin Lloyd-Evans Annilese Miskimmon Martin Lloyd-Evans	Holland Park Theatre
2011/12	Pimlico Opera	Les Miserables Sugar	Michael Moody	HMP Erlestoke HMP Send
2010	Royal Opera House	Cosi fan tutte	Jonathan Miller	Main Stage

ASSISTANT STAGE MANAGER

Years	Company	Production (Director)
2006-10	Royal Opera House	Tristan und Isolde (<i>Christof Loyd</i>), La Traviata (<i>Richard Eyre</i>), Tosca (<i>Jonathan Kent</i>) The Minotaur (<i>Stephen Langridge</i>), Salome (<i>David McVicar</i>), Matilde di Shabran (<i>Mario Martone</i>) L'heure espagnole (<i>Richard Jones</i>), Gianni Schicchi (<i>Richard Jones</i>), Carmen (<i>Francesca Zambello</i>)
2004-06	Glyndebourne	Cosi Fan Tutte (<i>Nicholas Hytner</i>), Midsummers Night's Dream (<i>Sir Peter Hall</i>) Fidelio (<i>Deborah Warner</i>), Betrothal In A Monastery (<i>Daniel Slater</i>), La Cenerentola (<i>Sir Peter Hall</i>) Giulio Cesare (<i>David McVicar</i>), Otello (<i>Sir Peter Hall</i>), Pelléas et Mélisande (<i>Graham Vick</i>) Le Nozze di Figaro (<i>Graham Vick</i>), La Cenerentola (<i>Sir Peter Hall</i>) Tangier Tattoo (<i>Stephen Langridge</i>), Pelléas et Mélisande (<i>Graham Vick</i>) La bohème (<i>David McVicar</i>), Die Zauberflöte (<i>Adrian Noble</i>)

EDUCATIONAL QUALIFICATIONS

2001-04	Guildhall School of Music & Drama (B.A. Hons Degree in Stage Management and Technical Theatre)
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