

Ian Taylor

production manager

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PRODUCTION MANAGER

YEARS	COMPANY / VENUE	PRODUCTION (DIRECTOR)
2024	Royal Court	G (<i>Monique Touko</i>)
2024	Regent's Park Open Air Theatre	Fiddler on the Roof (<i>Jordan Fein</i>)
2024	Salisbury Playhouse	A Chorus of Disapproval (<i>Gareth Machin</i>)
2024	Royal Academy of Music	Albert Hering (<i>Orpha Phelan</i>)
2024	The Park Theatre	Kim's Convenience (<i>Kim's Convenience</i>), The Marilyn Conspiracy (<i>Guy Masterson</i>)
2022-23	Sheffield Theatres <i>Crucible</i>	The Hypochondriac (<i>Sarah Tipple</i>), Accidental Death of an Anarchist (<i>Daniel Raggett</i>)
2013-23	London Youth Opera (W11) POLSK <i>Royal Academy of Music</i>	Pandora's Box (<i>Valentina Ceschi</i>), Ever Young (<i>Tim Yealland</i>), Shadowtracks (<i>Susan Moore</i>), The Cutlass Crew (<i>Susan Moore</i>), Eliza and the Swans (<i>Ben Occhipinti</i>), Deep Waters (<i>Ben Occhipinti</i>), The Fizz (<i>Ben Occhipinti</i>)
2017-23	Magdalen College School <i>Oxford Playhouse</i>	The Hobbit (<i>Alex Thomas</i>), Leave It To Puck! & Birdland (<i>Alex Thomas</i>), A Midsummer Night's Dream (<i>Joanne Pearce</i>), Peter Pan (<i>Joanne Pearce</i>) Children of the Night (<i>Joanne Pearce</i>)
2020-23	Bush Theatre	Playlist for a Revolution (<i>Emily Ling Williams</i>), The P-Word (<i>Anthony Simpson-Pike</i>), Overflow (<i>Debbie Hannan</i>), The High Table (<i>Daniel Bailey</i>)
2017-23	Barber Opera <i>Birmingham Rep</i> <i>Crescent Theatre</i>	The Power of Paternal Love (<i>Christopher Cowell</i>), Raising Icarus (<i>Orpha Phelan</i>), L'Agrippina (<i>Daisy Evans</i>)
2022-23	Birmingham Rep	The Way Old Friends Do (<i>Mark Gatiss</i>), Tartuffe (<i>Iqbal Khan</i>)
2015-22	Papatango <i>Southwark Playhouse</i>	HERE (<i>George Turvey</i>), The Funeral Director (<i>Hannah Hauer-King</i>), Trestle (<i>Stewart Pringle</i>), Orca (<i>Alice Hamilton</i>), After Independence (<i>George Turvey</i>), Tom Cat (<i>Kate Hewitt</i>)
2017-22	Troupe Theatre Company <i>The Park Theatre</i> <i>Wiltons Music Hall</i> <i>Trafalgar Studios</i>	A Single Man (<i>Philip Wilson</i>), Sweet Science of Bruising (<i>Kirsty Patrick Ward</i>) Rasheda Speaking (<i>Jonathan O'Boyle</i>), Dear Brutus (<i>Jonathan O'Boyle</i>)
2019-21	Hampstead Theatre	Little Scratch (<i>Katie Mitchell</i>), Unknown Rivers (<i>Daniel Bailey</i>), Either (<i>Guy Jones</i>), Wilderness (<i>Anna Ledwich</i>), Cash Cow (<i>Katie Pesskin</i>)
2012-20	Arcola Theatre <i>Arcola</i> <i>Clásicos en Alcalá (Madrid)</i>	The Cutting Edge (<i>Jack Shepard</i>), Meet Me At Dawn (<i>Murat Daltaban</i>), Plague (<i>Neil Bartlett</i>), Werther (<i>Aylin Bozok</i>), Pelléas et Mélisande (<i>Aylin Bozok</i>), Il Tabarro (<i>Aylin Bozok</i>), New Nigerians (<i>Rosamunde Hutt</i>), Richard III (<i>Mehmet Ergen</i>)
2017/18	Bury Court Opera	Giulio Cesare (<i>Greg Eldridge</i>), Così fan tutte (<i>Daisy Evans</i>)
2017	Immersion Theatre <i>UK Tour</i>	Our House (<i>James Tobias</i>)

2015/16	Greenwich Theatre	Peter Pan (Andrew Pollard), Red Riding Hood (Andrew Pollard)
2015/16	Philharmonia Orchestra Royal Festival Hall	Oedipus Rex (Peter Sellars), L'enfant et les sortilèges (Irina Brown)
2014	Secret Cinema Troxy	Who Framed Roger Rabbit (Miguel Torres)

TECHNICAL MANAGER

YEARS	COMPANY / VENUE	PRODUCTION (DIRECTOR)
2021/22	Bush Theatre	High Table (Daniel Bailey), Overflow (Debbie Hannan), Harm (Atri Banerjee), LAVA (Anthony Simpson-Pike), Old Bridge (Selma Dimitrijevic), Fair Play (Monique Touko), Red Pitch (Daniel Bailey), House of Ife (Lynette Linton)

STAGE MANAGER

YEARS	COMPANY / VENUE	PRODUCTION (DIRECTOR)
2015	Orchestre de Picardie Compiègne, Théâtre Impérial	Noye's Fludde (Amy Lane)
2013-14	Secret Cinema	Dirty Dancing (Miguel Torres), Mission Impossible (Miguel Torres)
2013-14	London Children's Ballet Peacock Theatre	Nanny McPhee (Erico Montes), The Secret Garden (Erico Montes)
2010-14	Royal Opera/Royal Ballet Linbury Studio	Glare (Thaddeus Strassberger), Through His Teeth (Bijan Sheibani), The Crackle (Matthew Herbert), YES (John Lloyd-Davies), OperaShots 2010, 11 & 12 (Various), Ludd & Isis (Thomas Guthrie), The Metamorphosis (Arthur Pita)
2011/12	Opera Holland Park	Gianni Schicchi/Zanetto (Martin Lloyd-Evans), L'amico Fritz (Annilese Miskimmon), La Wally (Martin Lloyd-Evans)
2011/12	Pimlico Opera HMP Send/Erlestoke	Les Miserables (Michael Moody), Sugar (Michael Moody)
2010	Royal Opera House	Così fan tutte (Jonathan Miller)

ASSISTANT STAGE MANAGER

YEARS	COMPANY / VENUE	PRODUCTION (DIRECTOR)
2006-10	Royal Opera House	Tristan und Isolde (Christof Loyd), La Traviata (Richard Eyre), Tosca (Jonathan Kent), The Minotaur (Stephen Langridge), Salome (David McVicar), Matilde di Shabran (Mario Martone), L'heure espagnole (Richard Jones), Gianni Schicchi (Richard Jones), Carmen (Francesca Zambello)
2004-06	Glyndebourne	Così Fan Tutte (Nicholas Hytner), Midsummers Night's Dream (Sir Peter Hall), Fidelio (Deborah Warner), Betrothal In A Monastery (Daniel Slater), La Cenerentola (Sir Peter Hall), Giulio Cesare (David McVicar), Otello (Sir Peter Hall), Pelléas et Mélisande (Graham Vick), Le Nozze di Figaro (Graham Vick), La Cenerentola (Sir Peter Hall), Tangier Tattoo (Stephen Langridge), Pelléas et Mélisande (Graham Vick), La bohème (David McVicar), Die Zauberflöte (Adrian Noble)

EDUCATIONAL QUALIFICATIONS

2001-04	Guildhall School of Music & Drama (B.A. Hons Degree in Stage Management and Technical Theatre)
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